

































 ARTE	 FACILE	 DA	 LEGGERE
 IL	 TONDO	 CON	 SANT'AMBROGIO BENEDICENTE
 SPIEGATO	 IN	 CAA	

 IL	 TONDO	 CON	 SANT'AMBROGIO BENEDICENTE	
 è	 UNA	 SCULTURA	 IN	 RILIEVO
 CIOÈ	 SPORGENTE			



 LA	 SCULTURA						
 È	 UN	 OGGETTO	 FATTO	 CON	 MATERIALI	 DIVERSI	
 COME	 PER ESEMPIO	 LA	 PIETRA	 O	 IL	 LEGNO	
 E	 PUÒ	 ESSERE	 GRANDE	 MEDIA	 O	 PICCOLA	

 L'ARTISTA	 CHE	 CREA	 UNA	 SCULTURA
 SI CHIAMA	 SCULTORE			



LO SCULTORE USA STRUMENTI DIVERSI

COME PER ESEMPIO IL MARTELLO

O LO SCALPELLO

LO SCULTORE CHE HA FATTO

QUESTA SCULTURA È SCONOSCIUTO

QUESTA SCULTURA È STATA FATTA TRA

L'ANNO 950 E L'ANNO 1000

QUESTA SCULTURA

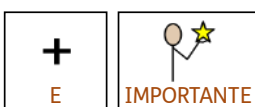
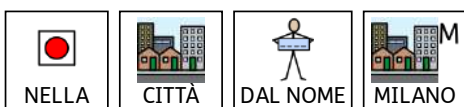
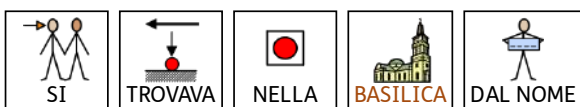
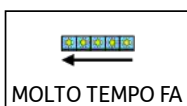
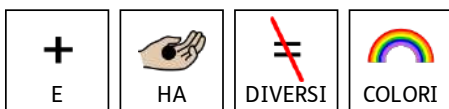
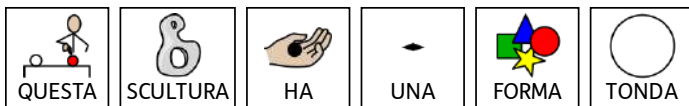
È STATA FATTA CON DELLO STUCCO

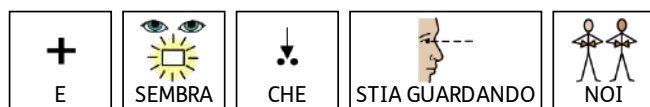
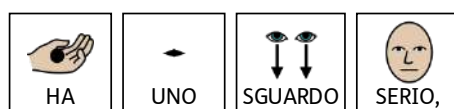
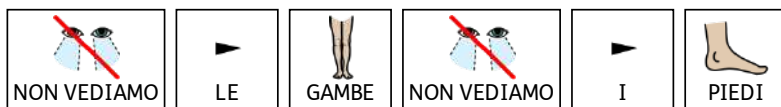
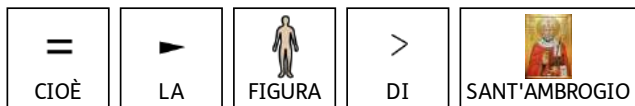
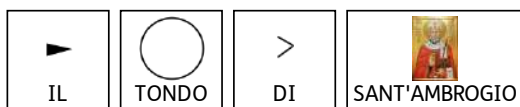
LO STUCCO È UN MATERIALE

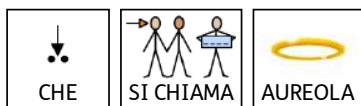
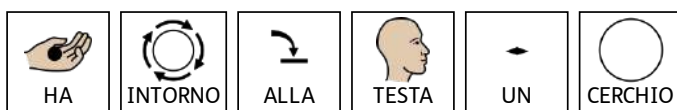
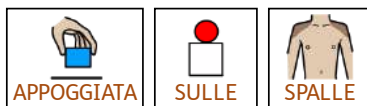
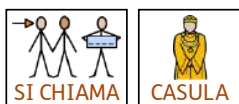
DI COLORE BIANCO E SI FORMA MISCHIANDO

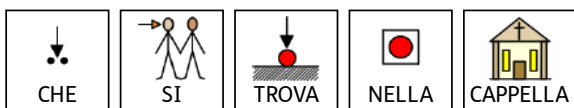
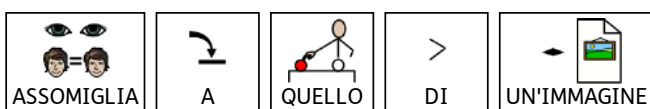
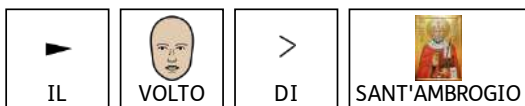
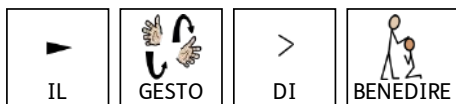
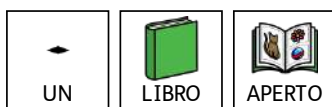
IL GESSO CON IL CEMENTO



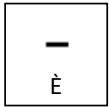



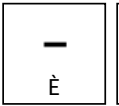

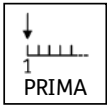


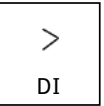

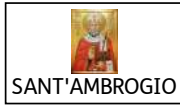
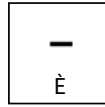


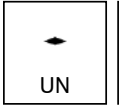


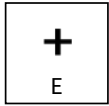
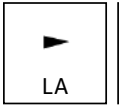

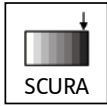
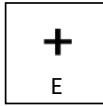
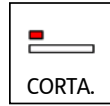

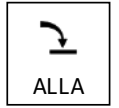
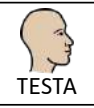
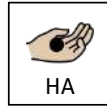

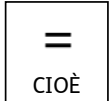
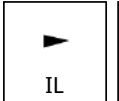

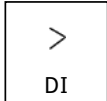












 QUESTA	 IMMAGINE				
 È	 MOLTO	 IMPORTANTE			
 PERCHÉ	 È	 LA	 PRIMA		
 IMMAGINE	 CONOSCIUTA	 DI	 SANT'AMBROGIO		
 SANT'AMBROGIO	 È	 IN PIEDI			
 HA	 UN	 VISO	 GIOVANE		
 E	 LA	 BARBA	 SCURA	 E	 CORTA.
 INTORNO	 ALLA	 TESTA	 HA	 L'AUREOLA	
 CIOÈ	 IL	 CERCHIO	 DI	 COLORE	 ORO